

RAYMOND PAINE--AT THE EMPIRE



Mr. Paine heads the company playing "The Girl Question," at the Empire the last half of the week.

The Theatre

THE ILLINOIS.
Jan. 26--Whitney Opera company in "The Chocolate Soldier."
Jan. 31--Progressive Girls' Burlesque company.
Feb. 2--"The Natural Law" (return engagement).
Feb. 3--Monte Carlo Girls, burlesquers.
Feb. 4--"Where the Trail Divides," matinee and night.
Feb. 5--Eskates Minstrels.
Feb. 6--Mischa Elman, in concert, under auspices Rock Island Musical club.

THE EMPIRE.
High class vaudeville and tableaux. Matinee 2:45 and evening 8:15, except Wednesday and Sunday when there are two shows at 7:30 and 9:15.

FAMILY, MOLINE.
Pantages, vaudeville, matinee and night. Three performances Sunday.

AT THE ILLINOIS.
Still on the crest of a wave of popularity, which only increases in volume

with each successive season. "The Chocolate Soldier" will tarry at the Illinois tonight to regale the amusement lovers of Rock Island with his merry adventures, his grotesque romances, and a fund of delicious songs and melodies of a variety that will appeal to people of every temperament. Oscar Straus, the composer of this operatic conqueror of two continents and a dozen capitals, is author of a long list of successful operas, but in "The Chocolate Soldier" he has not only surpassed himself but has reached the absolute summit of light operatic achievement, and given a stimulus to activity in that realm of music which has been sadly in need of since the days of Gilbert and Sullivan. Music such as has not been heard for a generation rings through the acts of the opera which derives its story from Bernard Shaw's "Arms and the Man," and it is music that surprises by its capriciousness when a song of warm, radiant passion gives place to a mad, mocking ballad with mirth hurrying at every note. Straus' spontaneous and easy response to

every demand that the moods of the plot make upon him is the grand secret of the opera's success. Fail evidence of this is found in the wide fame attained and maintained by "My Hero," "The Letter Song," "Sympathy," "Falling in Love" and "The Tale of a Coat," and as many more of equal beauty. The grandeur and romance of the Bulgarian atmosphere, the gay hues and colors in vogue among the people of the region, and the military note in music and costumes that pervades the opera have given Mr. Whitney many an opportunity to exhibit his prowess as a producer. The superb mounting of the present production and the strong company of artists assembled for its interpretation, mean the greatest season in the history of "The Chocolate Soldier" in this country. As in past seasons, the Whitney Opera Comique orchestra will assume the orchestral duties, under the direction of Sir Chas. Plevin. Miss Nannette Kopelsky, in the role of Nadine, heads a company of metropolitan artists. Sharing honors with her is J. T. Purcell, in the title role. The supporting company maintains the same high standard of excellence as characterized the company in all the principal cities of America, among whom are, Lottie Collins, Lucille Saunders, Francis J. Boyle, George Tallman and Sylvian Langlois.

O. T. Crawford offers "The Progressive Girls" as the attraction at the Illinois Saturday. "The Progressive Girls" are pronounced by lovers of burlesque as one of the best shows of the season in that particular field of entertainment. The production is provided with a competent cast and a large chorus, which will amuse and delight the patrons of this theatre in their sprightly manner. The roster of the company contains such artists as Jack Reid, Ella Reid, Gilbert, Etta Joerna, Lillian Lippman, Kentucky Trio.

Great interest is being manifested by playgoers in the forthcoming return engagement of that much discussed drama, "The Natural Law," at the Illinois next Monday. The theme of the play is sociologic. To speak broadly it treats of the practice of destroying unborn children. This subject, however, is treated as drama, rather than as a clinic, as in "Damaged Goods." Here is used with impressive effect, the ideal physician's feeling in regard to the hypocritical oath, fidelity to which raises the medical profession to heights of copartnership with God himself. The piece is adequately staged and interpreted by a capable cast consisting of Charles W. Dingle, Leo Lindhart, Arthur Cappelen, John Grey, Agnes Lee, Ray Kehm and Ann Tasker.

PRIMITIVE CURRENCY.

Nails, Eggs, Tobacco and Codfish as Mediums of Exchange.

A curious medium of exchange in Scotland not many years ago was handmade nails. This is equaled by Switzerland, where eggs are still current coin. Eggs would be rather risky coin to deposit in the bank for several reasons, but not so wheat and oats, which have been used for all purposes of sale and purchase in Norway and have even been banked. The national corn crop of Mexico is maize and not very long ago formed the chief money of that republic.

In the time of our ancestors tobacco was used almost exclusively in Virginia instead of gold and silver. In Newfoundland dried codfish was at one time a great medium of exchange. It had the advantage of keeping indefinitely, and it is said that the Newfoundland miser got as much pleasure from the odor of his possession as though it were from Araby.

In savage lands they used more curious things as money. Salt circulated in Abyssinia; cubes of beeswax were the medium in Sumatra, cubes of tea were used in Tartary; in some of the Portuguese possessions the coin consists of straw matts. In the islands of the Pacific they depend upon feathers, while in Madagascar the natives count their wealth in iron shovels. China has had varied forms of currency, not the least curious being the coins made of clay, while Japan used the slightly more expensive substance resin.—New York Sun.

VELOCITY OF LIGHT.

Roemer's Early Calculations Have Stood the Test of Time.

The first astronomer to demonstrate satisfactorily the speed of light was Ole Roemer, a Scandinavian scientist who read his immortal paper on this subject before the Academy at Paris July 22, 1675. Roemer's calculations and conclusions have stood the test of time and subsequent investigations on all important points. Knowledge as to the velocity of light was of tremendous importance to astronomical science, since it enabled astronomers to estimate accurately the enormous distances with which their science deals. Roemer found that light traveled at the rate of 180,000 miles in a second. The sun, being distant from the earth 92,000,000 miles, flashes light to us in eight minutes and fourteen seconds.

Yet the sun is a near neighbor compared with the so called fixed stars, which in reality move with inconceivable velocity, although the most powerful telescopes will not show that velocity as anything but rest. Beyond the outskirts of our insignificant solar system are other systems, and beyond them still others, so far as the sight of man, aided by instrument, may bridge the chasm of the infinite.

Distances beside which the immense line stretching from earth to sun is an invisible point are now measured by means of Roemer's special discovery as to the velocity of light.—Exchange.

All the news all the time—The Argus.



fully if you are not more than satisfied. Each sack is inspected, sealed, certified, guaranteed.

J. T. Shields, Exclusive Distributor
2530 5th Ave., Rock Island Phones 217--453



BURLESQUERS AT THE ILLINOIS



Jack Reid.



Pauline Palmer.

Mr. Reid and Miss Palmer are two of the principals with the Progressive Girls' Burlesquers, the offering tomorrow at the Illinois. The assurance is given that the performance will be clean and high class in every respect and that the company is not to be confused with those playing to "men only."

PRESIDING ELDER OF CONFERENCE PAASEED

WELL KNOWN AND BELOVED MINISTER OF KANSAS CITY TELLS EXPERIENCE WITH PLANT JUICE.

Many ministers of the gospel in all parts of the country have given their approval of Plant Juice, the greatest remedy of modern times, but none of them have served longer or been more beloved by the people than the Rev. J. H. Tobias, who lives at 2505 Merston avenue, in Kansas City. The Rev. Tobias has spent a long and useful life in the service of the Master. He was formerly pastor of the Evangelical church in Abilene, Kan. Previous to that he served twenty years as presiding elder of the Kansas conference of the Evangelical association. When he came to Kansas City six years ago he was elected conference evangelist and served five years. The Rev. Tobias has been a minister of the gospel for forty-two years and a member of the Kansas conference for thirty-five years. The continued strain of long service finally told on his health and about a year ago he broke down and was forced to give up work for a while. He made the following statement about his experience with Plant Juice:

"About a year ago I broke down with nervous prostration, but even with retirement and rest there was no improvement in my condition until I started taking Plant Juice. My nerves were in such a condition that I had to refrain from going to any public gathering or being in crowded places and my whole system was badly run down. Since I have used Plant Juice my nerves have improved wonderfully, and I feel better in every way. I am glad I found Plant Juice and glad to recommend it to anyone in need of a good tonic to strengthen and build up the nervous system, for I feel it has done wonders for me."

Plant Juice is for sale at the Ballard Drug & Dental company, 166 West Second street in Davenport; the New Harper House pharmacy in Rock Island, and E. Jericho & Co., in Moline. (Adv.)

GETTING ON THE STAGE.

Dangers That Beset New Eggs in the Vaudeville Basket.

The most amazing thing to a theatrical manager is the utter lack of comprehension on the part of applicants of what professional work really means.

When I was writing vaudeville sketches I used to get letters from young fellows in country towns who wanted to go into vaudeville. For some unaccountable reason they figured out that that was the easiest way to break into the entertainment business. As a matter of fact, they were choosing the very toughest end of it all. In vaudeville there is no stage manager to tell one what to do and how to do it. He must rely entirely upon himself. Furthermore, he must do his own book-keeping, get his own transfer agent to take care of his baggage, negotiate his own railroad and even pack his own properties. In fact, he has a thousand and one troubles to divert his mind from his proper business. If never seems to dawn upon the aspirant that it's much better to get into a great organization, where there's somebody to attend to every problem for him and where he has a chance to learn the details of stagecraft.

A clever vaudeville man, to begin with, must have a good act, and if he be unknown he must know how to talk his act to the managers. If he employs an agent he is at a disadvantage, because these persons work for the management of the theaters. Furthermore, the vaudeville man must remember that he comes out on to the stage with nothing behind him, practically no properties, no chorus girls to divert attention. The eyes of the people are centered on him. He must do it all. It is by far the most difficult business in the world to succeed at, unless one is very talented.—George M. Cohan, in the New York Sun.

SCARED THE LION.

Bravery and Daring Displayed by an African Woman.

In "Hunting the Flopman in Africa" the author, Captain C. H. Stinson, in telling some lion stories, admits that there is a certain thrill in connection with the king of the jungle. The Somali say that a lion makes you jump three times—first, when you hear him roar; secondly, when you unexpectedly meet his spot, and thirdly, when you first sight him. They say that even a bold man is thus frightened three

Certified Flour De Luxe

Is a wonderful Flour---We will refund your money cheer-

times by a lion, but after the sudden shock of seeing him is over he is no longer afraid. And in this connection he tells us a good story of female heroism:

"At a village near Fort Mangucho, also in Nyasaland, a man was sitting one night at the door of his hut drumming while his wife was cooking food inside. The hut was an isolated one, being several hundred yards from the rest of the village.

"Suddenly the woman heard the man call out. 'A lion has got me.' She took a burning fagot from the fire, ran out and smacked the lion in the face. The astonished animal let go, and she dragged her husband into the hut and hastily put up the poles which form the door. The man died a few minutes after, and the woman sat there with the dead body.

"Presently the lion returned and scratched gently on the door. This he repeated several times till it got on the woman's nerves. At last she could stand it no longer, so she took another fagot from the fire, unbarred the door and fled to the village, leaving the dead man. The lion then walked into the hut and took him."

How We Got the Gas Jet.

Possibly very few people know that we owe the ordinary gas jet to the accidental use of a woman's thumb. After the dinner of the British Commercial Gas association Professor Virtn Lewes told how Cleopatra of Rodruth used to burn the illuminant straight from the open pipe and turn it off by plugging the pipe with some clay. Upon one occasion his lump of clay was missing, and, picking up his wife's thumb, he put this on top of the pipe. Much to his surprise, the gas escaped through small holes which had been worn by the constant use of the needle, small burning jets of gas resulting. From this Professor Lewes traced the evolution of the gas jet.—London Globe.

EMPIRE Theatre

ANOTHER BIG MUSICAL COMEDY

"THE GIRL QUESTION"

25-PEOPLE-25

\$1.50 Show for 10c, 20c, 30c

PHONE R. I. 708.

Stockholders' Meeting. Office of the Chicago, Rock Island & Pacific Railway Company—Chicago, Ill., Nov. 25, 1913.

To all stockholders of the Chicago, Rock Island & Pacific Railway Company:

A special meeting of the stockholders of the company will be held at the office of the company in the city of Chicago, Ill., on Saturday, the 21st day of January, 1914, at 10 o'clock a. m., for the purpose of voting upon the acceptance by the company of a lease of the line of railway of the Rock Island, St. Louis & Southern Railway company, extending from Mesa, Pinal county, Arizona, in a southerly direction through the counties of Pinal and Maricopa, to St. Louis, Arizona county, Arizona, a distance of approximately 22 miles; said lease to extend for a term of 999 years from Feb. 1, 1914, upon such terms and conditions as may be agreed upon.

H. U. MUDGE, President.
Geo. H. Crosby, Secretary.—(Adv.)

THE ILLINOIS

Saturday, January 31

Matinee and Night

THE

Progressive Girls

With Jack Reid, Quaint Comedian and

39 Dainty Dimple Darlings

Special Feature, the Mystery Man

Girl and

ZARA, Queen of the Orient

Prices: Matinee 25c and 50c.

Night 25c, 35c, 50c, 75c. Few \$1.

Each person limited to ten tickets

THE ILLINOIS

Friday, February 6

Mischa Elman

Emperor of Violinists.

Auspices of Rock Island Musical Club

Prices 50c, 75c, \$1, \$1.50, \$2.00.

Reserved seats at the theatre Monday, Feb. 2, at 9 a. m.

Each person limited to ten tickets

Illinois Theatre TONIGHT

WHITNEY OPERA COMPANY PRESENTS
Direction of F. C. Whitney.

WORLD'S GREATEST COMIC OPEPA

The Chocolate Soldier

Original New York Casino Theatre Cast and Production.

Whitney Special Symphony Orchestra

Which Has Set the Universe Laughing, Singing and Dancing.

ALL STAR CAST, INCLUDING

Alma Stetler, Francis J. Boyle,
Lottie Collins, George Tallman,
Lucille Saunders, Sylvan Langlois.

Walter Halbach.

Best Singing Chorus on any Stage

PRICES: 50c, 75c \$1.00, \$1.50. Boxes \$2.00.

Seats Now Selling.

POSITIVELY NO FREE LIST.

22 pounds Granulated Sugar for \$1.00

With a \$1.00 order not including flour.

Fresh Creamery Butter, not over 4lbs. to a customer, per lb. . . 30c

AT

BRADY'S
700 Twelfth Street
For Sat., Mon. and Tues.

6 cans Pet or Van Camp's milk	25c	Regular 40c sweet oranges,	per dozen	19c
Strictly fresh eggs, dozen	35c	Sweet juicy oranges, each	1c	
4 cans Kitchen Cleanser	15c	Regular 30c can peaches	19c	
2 packages Kingstons corn starch	15c	Regular 20c can peaches,	20c	
7 pounds popcorn, guaranteed	25c	two cans	29c	
to pop	25c	Regular 30c can sliced pineapple	23c	
3 cans Karo syrup	25c	for	23c	
2 packages pancake flour or Jello	25c	6 pounds fancy Jersey sweet potatoes for	25c	
Burbank potatoes, per peck	25c	Regular 10c grapefruit, each	5c	
per bushel	95c	Regular 60c eating or cooking apples, per peck	49c	
Homegrown potatoes, peck	20c	Finest cranberries, quart	12 1/2c	
per bushel	75c	4 jars finest queen olives	25c	
Regular 30c coffee, lb. 22c; five pounds	\$1.00	Regular 25c bottle Snider's catsup	10c	
Regular 60c sun dried Japan tea, per pound 35c; or three pounds for	\$1.00	Regular 20c cake baking chocolate	15c	
Regular 10c glass of jelly, three glasses for	19c	Lowrey's 25c can of cocoa for	19c	
Two 15c cans sweet potatoes	25c	Any 25c can of baking powder	19c	
Two 15c cans of spinach	25c	Two pounds Good Luck butterline	45c	
6 boxes Argo starch	25c	Large dill pickles, dozen	15c	
Regular 25c sack Ceresota flour	19c	4 pounds rice or navy beans	25c	
Three 10c bottles of ammonia or bluing	25c	10 bars Lenox or Santa Claus soap for	33c	
Two 10c cans corn or tomatoes	15c	Two 15c tall cans salmon for	25c	
Three 10c cans peas, hominy, kidney beans or pumpkin	25c	Regular 50c gallon Karo syrup	39c	
8 boxes Noiseless matches	25c	Regular 40c brooms, each	29c	
Jersey Cream flour, sack	\$1.29	Two packages cornflakes for	15c	
Gold Rim flour, sack	\$1.39	Two pounds ginger snaps, soda or oyster crackers	15c	
Occident flour, sack	\$1.49	Three 10c cans salmon	25c	

In Our Dry Goods and Furnishings

Men's large white linen handkerchiefs, regular 10c value, two for 15c
Women's and men's all wool hose, regular 25c value for 19c
Children's tennis flannel petticoats, assorted colors, each 10c
All men's ties, regular 50c values at 25c, or three for \$1.00
Boys' 50c caps at half price
All our boys' and girls' 15c stockings, a pair 12c
Men's heavy navy blue or gray flannel shirts, values up to \$1.50, 89c
Men's 50c flannel and ribbed shirts or drawers at 39c
All our boys' jerseys and sweaters in gray, navy and maroon, values up to \$1.00, all at 39c
All our men's 50c and 75c caps and gloves at 39c
Men's 75c overalls, while they last 50c
Men's regular \$3.50 dress or work shoes, a pair \$2.48
Men's \$1.25 overshoes a pair 95c
Women's 50c flannel toots and pants at 39c
Men's \$1.00 and \$1.25 flannel or ribbed union suits 89c
All our boys' \$2.00 suits including two pair trousers at \$2.49
All blankets at and below cost.

Phones 443 and 869. Phone your order early. Delivery to any part of the city